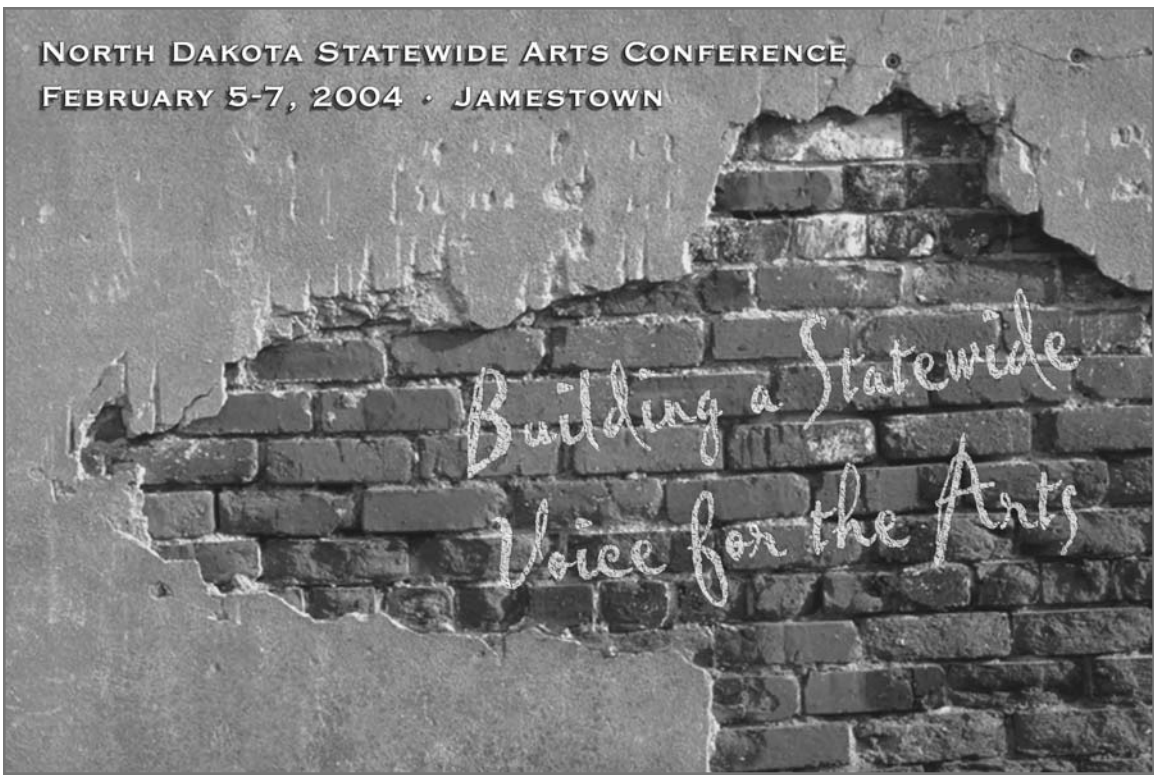




**In This Issue:** *The work of Dickinson artists Lili Stewart and Linda Little are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of January, February, and March. | Page 3*



The 2004 statewide arts conference will feature an advocacy theme and take place at the Dakota Inn in Jamestown, February 5-7. Early reservations are encouraged.

# Statewide Arts Conference Scheduled for February

Sponsored by the North Dakota Council on the Arts, the Jamestown Fine Arts Association, and the North Dakota Arts Alliance/Alliance for Arts Education.

JAMESTOWN - North Dakota's biennial statewide arts conference will take place at the Dakota Inn in Jamestown, February 5-7, 2004. The advocacy-themed event is sponsored by the North Dakota Council on the Arts (a state agency), the Jamestown Fine Arts Association (a local arts agency serving the Jamestown area), and the North Dakota Arts Alliance/Alliance for Arts Education (a state network for arts education).

**Sessions**

Entitled "Building a Statewide Voice for the Arts", the conference will feature sessions that deal with issues central to arts organizations; their staffs, volunteers, and board members; educators; and individual artists. Session topics will include:

- "Arts Integration Models" by Linda Ehreth, Arts in Education Director for the North Dakota Council on the Arts.
- "Economic Impact/Cultural

Assessment" by Gene Okerland, Fargo Public Schools Cultural Resource Director, and Teri Aldrich, executive director of the Minot Area Council on the Arts.

- "Art Therapy for the Elderly" model program by Lila Hauge-Stoffel, a professor of Art Education at Minnesota State University Moorhead who is currently developing an accredited art therapy program there, and Mary O'Reilly-Seim, a former program coordinator for an assisted living center with a Bachelor of Arts degree in Therapeutic Recreation.
- "Make Your Voice Heard: Marketing, Web Site Design, and Working with the Press" by Ben Nemenoff, NDCA Community Services Coordinator and Public Information Officer.
- "Changing Competitiveness to

CONTINUED ON "CONFERENCE", PAGE 4

# Lighting Event Honors Troops



BISMARCK - The lighting ceremony for the 2003 North Dakota State Christmas Tree took place on December 1 in the Capitol Building in Bismarck. The ceremony was hosted by Governor John

Hoeven and First Lady Mikey Hoeven. Entitled "Home is in the Heart: A North Dakota Christmas," the ceremony was designed to pay tribute to North Dakota troops who are stationed both at home and abroad. The public event featured a performance by the 188th Army Band Brass Ensemble and a live telephone call between a chaplain and troops stationed in Iraq and family members at home in the state. Following the lighting ceremony, a dinner in honor of the troops, their families, and friends was hosted by non-deployed personnel and their families at the North Dakota Heritage Center. "This was a truly wonderful event," says JoAl Wagner of the Bismarck Family Assistance Center, a co-planner of the event. "In visiting with the over 430 family members who were in attendance that evening, all expressed their appreciation of this recognition of their loved ones."

As was done in past years, the tree was decorated with ornaments handmade by artists and craftspeople from around the state, including many made by family and friends of military personnel serving overseas. Almost 300 patriotic ornaments were submitted in honor of these troops, and many feature names and photographs of individual soldiers. Overall, more than 320 ornaments were submitted to the tree. Most will be stored and hung on the tree in ensuing years and join the thousands of handmade ornaments collected over the past 20 years.

This event is sponsored by the Office of the Governor, the North Dakota Council on the Arts, Facility Management. Ornament collection was coordinated, in part, by the Bismarck Family Assistance Center.

*Prairie Arts* is a partnership between the North Dakota Council on the Arts and the North Dakota Arts Alliance/Alliance for Arts Education.

**Editors**

Ben Nemenoff,  
*North Dakota  
Council on the Arts*

Jill Deitz  
*North Dakota Arts Alliance/  
Alliance for Arts Education*

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Coordinator*



# Warming Up to the Cold Months

by Janine Webb, Executive Director  
North Dakota Council on the Arts

In this world there are optimists and pessimists...and, I suppose, a few souls that fit between the two. When the temperature

dips below 0 and Jack Frost is biting you (not nipping) it's hard to be uplifted, but try to remember that in our coldest months some of the warmest and most enjoyable events occur. Major fundraisers, Mozart festivals, concerts, ballets, the Fargo film festival, plays, visual art exhibitions, artist residencies, and much more take place throughout the state . . . the arts are all about optimism. We're optimistic that the weather will cooperate, that people will brave the cold, that the car will start, and that North Dakotans believe the arts are worth a little extra effort!

In December, members of the North Dakota Council on the Arts (NDCA) staff attended a meeting of the National Assembly of State Arts Agencies (NASAA), where nearly every state arts agency was represented. National Endowment for the Arts Chairman Dana Gioia spoke about his focus for the future of the National Endowment for the Arts. Each year NASAA convenes this meeting to discuss current art trends, state projects, funding sources, state granting programs, and anything else regarding

the work of state agencies. It's important for all of us to meet with our peers, exchange ideas, and find out what works and what doesn't work in other agencies.

You will have the opportunity to meet with your peers in February at the statewide arts conference in Jamestown. Please consider attending if you are an arts educator, artist, volunteer, administrator, or advocate . . . there will be something for everyone! The conference's theme is "Building a Statewide Voice for the Arts." Learn what you can do to advocate for the arts in our state from national expert Thomas L. Birch, J.D., who is the legislative counsel for NASAA. Hear from Rebecca Petersen, executive director of A Center for the Arts in Fergus Falls, MN, on how her arts organization successfully collaborates with other groups in their area. Let some of your fellow arts leaders show you how they developed cultural plans and economic studies in their communities. Meet the NDCA board and staff. Schedule a personal meeting with one of us to discuss your grant from NDCA, your concerns, and your ideas for the future of the arts in North Dakota. We've kept the registration expense to a minimum, so come and join us as we forge a plan together for the future of the arts in our great state!

Hope to see you there!



# Take a Look Around

by Gail Benson, Executive Director  
North Dakota Arts Alliance/Alliance for Arts Education

Take a look . . . The arts are all around us and it continues to amaze. The number of award-winning and high-quality artists and arts programs in North Dakota. . . the number of schools dedicated to infusing the arts into the daily routine of students. . . the number of arts organizations working to bring the arts to their communities. . . the number of artists working . . .

The North Dakota Arts Alliance exists because the arts are an important part of the lives of all North Dakota citizens. Whether you are an artist, a performer, an educator, a student, or an audience member, we encourage you to look around your community and take advantage of the many opportunities to experience the arts.

We also encourage you to support the arts in

your community and across the state. Locally, you can lend support through participation, through attendance and through volunteering. You can also support through local and statewide advocacy - letting your state and federal government representatives know just how important the arts are to our schools, our communities, and our economy.

Take a look at the calendar in this issue of *Prairie Arts* and make a commitment to attend at least one arts event. Take a look at the North Dakota Arts Alliance's new updated Web site (www.NDArtsForAll.org) and participate in discussion with your peers in the new Alliance Forum. Take a look at the schools in your community and ask if you can support the growth of the arts programs already in place. Take a look at the opportunities around you and make a financial commitment to support the arts as a vital part in the lives of all North Dakotans.



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



The North Dakota Arts Alliance/Alliance for Arts Education is a state network dedicated to education and advocacy for the arts and arts education. The Alliance is a member of the Kennedy Center Alliance for Arts Education Network, and is funded by membership contributions, the Kennedy Center Alliance for Arts Education Network, the National Endowment for the Arts, and the North Dakota Council on the Arts.

# Dickinson Artists Display Work in the Capitol Building

The paintings of Lili Stewart and the sculptures of Linda Little, both of Dickinson, will be on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months January, February, and March.

## Lili Stewart

DICKINSON - A native North Dakotan, Lili Stewart has spent decades drawing and painting the landscapes and wildlife of the northern plains. Her award-winning work has been featured in numerous solo exhibitions, and she has done extensive work as an illustrator.

Her art appears in limited edition prints, posters, book illustrations, logo designs, caricatures, cartoons, and portraits for such organizations as the Theodore Roosevelt Nature and History Association, the Great Plains Chautauqua Society, and the North Dakota Humanities Council.

In the 1980s, Stewart was chosen to redraw the Great Seal of the State of North Dakota. Her most recent illustrating effort is a series of more than 50 collector's cards depicting historic scenes from the journey of Lewis and Clark.

Stewart works in many media including pencil, pen and ink, watercolor, oil, acrylic, pastel, and etching on clay-board. Her favorite subjects have always been scenes depicting animals and birds native to western North Dakota. She has



A painting by Lili Stewart

taught students of all ages - from elementary to adult - and currently works as Adjunct Lecturer of Art in the Department of Fine Arts at Dickinson State University.

## Linda Little

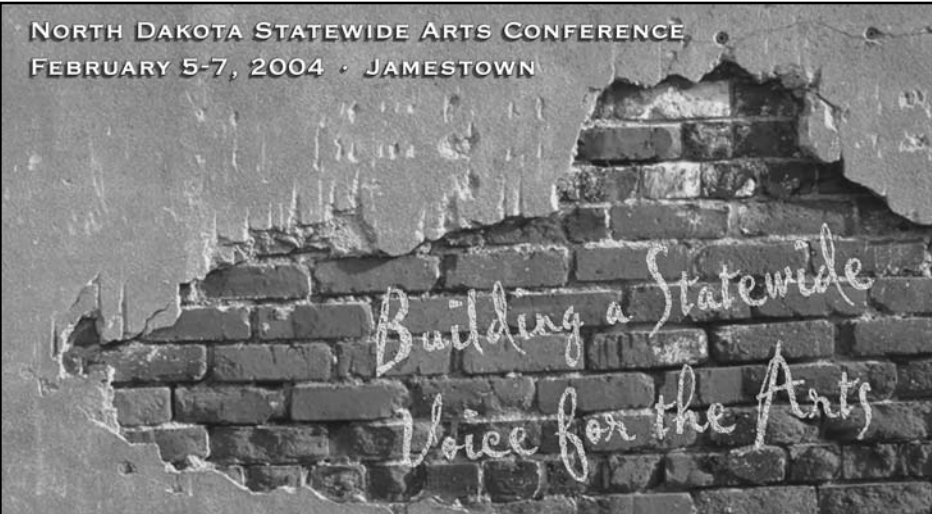


"Thank You"

DICKINSON - Linda Little began sculpting as a result of a brain trauma received during an automobile accident. With her short-term memory and cognitive skills impaired, she was forced to begin life anew as daily tasks and events posed new challenges. To help her rise to these challenges, Little developed an interest in sculpture, which she first makes in poly-based clay and later reproduces in bronze.

Her subject matter ranges from portraits of mothers and infants, angels, women of the prairie, cowboys, dogs, and the most recently commissioned, limited-edition North Dakota pheasant entitled "Opening Day," one of which she plans to eventually donate to the state. Little has studied sculpture under master Valantin Okorokov for the past five years.

Her work is part of both private and public art collections, including in the Gallery of the Masters in Loveland, CO and the Agnisiuh Gallery in Sedona, AZ.



# Dakota A+ Schools Drafting Partnership with Dickinson State

BISMARCK - The Dakota A+ Schools program is an approach to teaching and learning grounded in the belief that arts (dance, drama, music, visual arts) can play a central role in how children learn and how teachers teach in all subjects. It is a comprehensive school reform model useful in implementing the requirements of the *No Child Left Behind* legislation by using the arts, multiple intelligences, thematic unit instruction, curriculum mapping, and authentic assessment to achieve student proficiency.

North Dakota initiated an A+ Schools pilot program with Roosevelt Elementary (Bismarck Public Schools) in April 2002. Staff from Roosevelt attended a five-day professional development training during August 2003 and are in the beginning stages of a 3-year implementation of the A+ concept in their school. In October 2003, staff from the North Dakota Council on the Arts, Roosevelt Elementary School, and Bismarck Public Schools met with staff from Dickinson State University (DSU) to discuss a potential partnership. The meeting was held at Roosevelt School and included a student-led tour of the facility, an overview of the A+ Schools program, and a brainstorming session. As a result of this meeting, the following ideas were generated as the next steps for the partnership:

- Build understanding about how A+ works.
- Plan ways to connect DSU students and faculty with Roosevelt students and team members.
- Coordinate visitation exchange.
- Create a shared vision statement and action plan.

A follow-up meeting, which will focus on creating a shared vision statement and action plan, is scheduled for December 15 at Dickinson State University.

# NDCA Coordinates Arts Education Task Force

BISMARCK - The North Dakota Council on the Arts (NDCA) has convened a task force comprised of educators, school administrators, policy makers, parents, artists, arts organizations, and community leaders in the state to identify, support, and expand the quality of learning in and through the arts. The task force meets on a quarterly basis to adopt action agendas that will focus the collective efforts of its participating members into the promotion and improvement of arts education, and to meet the following goals:

- Promote arts education to all North Dakota schools.
- Promote implementation of the dance, drama, music, and visual arts content and performance standards.
- Initiate professional development opportunities for educators.

Minutes from each of the task force's quarterly meetings is available on the Arts in Education page of the NDCA Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts). The next task force meeting is scheduled to take place in Bismarck on January 16.



# National Arts Advocate to Deliver Keynote Address at Arts Conference

Thomas Birch, of the National Assembly of State Arts Agencies, will also host an advocacy session.



Birch

JAMESTOWN - Thomas L. Birch, J.D., will present the keynote address at the 2004 statewide arts conference "Building a Statewide Voice for the Arts." The conference will take place at the Dakota Inn in Jamestown, February 5-7, 2004. Since 1981, Mr. Birch has served as legislative counsel in Washington, D.C. to a variety of non-profit organizations, including the National Assembly of State Arts Agencies, advising clients on federal legislative and administrative actions affecting public policy issues. He works closely with the boards and members of client organizations to develop policy positions and to

represent those positions to members of Congress and the executive branch, designing advocacy programs, directing advocacy efforts that will influence Congressional action, and advising state and local groups in advocacy and lobbying strategies. In his work as an advocate for public support of the arts, Mr. Birch represents the states on Capitol Hill and the interests of artists, arts organizations, and audiences in promoting access to the arts for all Americans. He is the author of articles on legislative advocacy and topics of public policy, particularly specializing in child welfare, human services, and cultural affairs. Mr. Birch received the American Psychological Association's 2003 Award for Distinguished Contribution to Child Advocacy. An attorney by training, Mr. Birch came to this work from Congress, having served as legislative counsel to members of the U.S. Senate and House of Representatives on issues of domestic policy. He was a Peace Corps volunteer for three years in Morocco, has served on the boards of several non-profit organizations, and was a founding member of the D.C. Child Abuse and Neglect Prevention Children's Trust Fund. In 2002, he was reelected to public office as Georgetown's neighborhood commissioner in Washington, D.C. Mr. Birch will deliver the keynote address, entitled "The Arts in Public Policy: An Advocacy Agenda for the Arts," to conference participants during a luncheon on Friday, February 6 at 12:30. He will also host an advocacy-themed session on Saturday morning.

FROM "CONFERENCE", PAGE 1

Cooperation" by Rebecca Petersen, Executive Director of A Center for the Arts in Fergus Falls, MN.

### Keynote Address

The conference's keynote address, "The Arts in Public Policy: An Advocacy Agenda for the Arts," will be delivered during a special luncheon by Thomas L. Birch, the legislative counsel for the National Assembly of State Arts Agencies (NASAA). NASAA is a member organization of all 56 state and jurisdictional arts agencies across the United States that, among other services, advocates to federal officials on behalf of its members and the National Endowment for the Arts. In addition to his keynote address, Mr. Birch will host an advocacy-themed session for conference participants. Also during the luncheon, the recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award will be announced by Gail Benson and Jill Deitz of the North Dakota Arts Alliance/Alliance for Arts Education.

### Showcase 2004

As done in previous years, 2004's conference will run concurrently with an artists showcase. Showcase 2004 will feature members of the NDCA Artist-in-Residence Artists Roster who will demonstrate their artforms. Members of the roster are eligible for NDCA-sponsored residencies in schools and non-profit organizations; and this will be an opportunity to view samples of an artist's work and hear them describe what they can do in the classroom and community. They include:

- Visual artists Sue Carlson, Kandace Klemetsrud, Ali LaRock, Brenda Molinaro, Robin Reynolds, Annette Rorvig, and Kathleen Tebelius.
- Folk artists Cultural Kaleidoscope, Meridee Erickson-Stowman, D. Joyce Kitson Smutzler, and Angie Kokott.
- Performing artists Lee Barnum, Bee Tree Theater Works, Granary Girls, HjerteDans, and Michelle Kiec.
- Storyteller Ceil Anne Clement.

### "Connecting with the Arts" Teacher/Artist Workshop

This workshop opportunity is for educators and artists who wish to become familiar with the North Dakota State Standards as implemented under the federal *No Child Left Behind* law. Workshop sessions will focus on increasing awareness of the philosophy and teaching strategies of art education, and will integrate the standards through the use of art education. A hands-on session that will offer useful strategies for classroom use will also be included. Instructors Lila Hauge-Stoffel, professor of Art Education at Minnesota State University Moorhead, and Robert Kurkowski, visual artist and Fine Arts Standards Writing Team member, will guide workshop participants through the ins and outs of the state standards. One continuing education credit is available through North Dakota State University, although the workshop can be taken without claiming academic credit. A \$50 fee that will be collected on-site for those participants who wish to claim credit. Pre-registration is required. Space is limited to 30 people

and reservations will be made on a first-come, first-served basis. To register, check the box marked "Check here if you plan to attend the "Connecting with the Arts" Teacher/Artist Workshop" on the conference registration form below.

### Breakfast Peer Sessions

Meet with your colleagues from around the state and, over breakfast, discuss situations common to everyone. Members of the NDCA staff will also be present to answer questions and discuss grant programs.

### Opening Night Reception

The conference will welcome participants on Thursday, February 5 with an opening reception from 7:00 to 9:00 p.m. at the Jamestown Fine Arts Association. The evening's events will feature live entertainment and all of the Showcase 2004 visual artists.

### NDCA Board Meeting

The NDCA Board of Directors will meet after the conference at 1:00 p.m., Saturday, February 7. The public is invited to attend.

### Registration and Fees

A limited number of rooms have been reserved at the Dakota Inn in Jamestown. Call 1-800-726-7924 and tell them you're with the North Dakota Council on the Arts to reserve a room at the conference rate (\$45 a night, plus tax). Registration for the conference is \$45 before January 15, 2004 and \$55 on or after January 15. Make check payable to the Jamestown Fine Arts Association. Mail the form below along with your registration fee to the Jamestown Fine Arts Association, PO Box 363, Jamestown, ND 58402. "Connecting with the Arts" Teacher/Artist Workshop has an additional \$50 fee if participants wish to claim the one-hour academic credit. A second check covering the continuing education credit fees will be collected at the workshop. For more information contact the Jamestown Fine Arts Association at 701-251-2496 or artscenter@daktel.com; contact the NDCA at 701-328-7590 or comserv@state.nd.us; or visit the NDCA Web site at [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts).

Cut along the dotted line.

#### Registration Form

☐ Check here if you plan to attend the "Connecting with the Arts" Teacher/Artist Workshop:

Name \_\_\_\_\_

Organization \_\_\_\_\_

Mailing Address \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail Address \_\_\_\_\_

I am: ☐ a volunteer ☐ an artist ☐ an educator ☐ an administrator  
☐ other (specify) \_\_\_\_\_

# Award Recipients to be Announced at Statewide Arts Conference

Recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award will be honored during the keynote luncheon.

JAMESTOWN - Gail Benson and Jill Deitz, executive director and program coordinator, respectively, for the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) will announce the 2003 recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award during the keynote luncheon of the 2004 statewide arts conference "Building a Statewide Voice for the Arts."

Before the awards presentation, Thomas L. Birch, the legislative counsel for the National Assembly of State Arts Agencies, will deliver the keynote address.

The Creative Ticket School Awards Program recognizes the role individual schools play in providing a creative learning environment for outstanding student achievement. It provides a platform for both NoDAA and the Kennedy Center Alliance for Arts Education Network to highlight schools with exemplary art education programs that (1.) teach all of the arts (music, visual arts, dance, theatre) as

specific disciplines, (2.) use imaginative learning environments for teaching the arts, (3.) provide opportunities for parental involvement, (4.) provide opportunities for learning about other cultures, and (5.) provide community connections that build value and respect for the community.

Last year, three North Dakota schools each received this award. Fort Ransom Elementary School, New Public School District #8 in Williston, and Roosevelt Elementary School in Bismarck were honored at a luncheon during Arts Day at the Capitol last February 11. (Arts Day at the Capitol was a daylong event that featured several workshops and seminars for artists and arts organizations, and was designed to coincide with the Governor's Awards for the Arts.) Nominations for this year's awards were received at the end of November and reviewed by a panel.

For more information on the Creative Ticket Schools of Excellence Award, contact NoDAA at [info@NDArtsForAll.org](mailto:info@NDArtsForAll.org) or 1-877-363-ARTS.



## Call for Proposals: Challenge America

BISMARCK - The North Dakota Council on the Arts (NDCA) is holding an open Call for Proposals for Challenge America projects, which:

- Are open to all North Dakota communities and nonprofit organizations, including all current NDCA grant recipients.
- Offers financial assistance for one-time, large-scale projects or expansions of current projects. (The amount requested must be met with a 1:1 match.)
- Must begin and end between July 1, 2004 and June 30, 2005.

Projects must fit within one or more of the following categories:

- Arts Education
- Access to the Arts
- Positive Alternatives for Youth
- Cultural Heritage/Preservation
- Community Arts Access and Development

Other Guidelines:

- Letters of Proposal must be no more than two pages and typed with a minimum 12-point font.
- Information should include partnerships, basic outline of the project, how the cash match will be obtained, what benefits the project will create.

Important Dates:

- *April 1, 2004 (postmark):* Letters of Proposal due.
- *May 31, 2004:* Notification of accepted proposals.
- *Prior to June 30, 2004:* Detailed budgets and narratives due.

The NDCA is using funds granted to it through the National Endowment for the Arts' *Challenge America* program, which is designed to strengthen communities through the arts. It challenges America's communities to forge partnerships that will:

- Build a healthy and active arts community, and
- Expand understanding about the vital role of the arts in enhancing national creativity, community spirit, and the preservation of our living artistic cultural heritage.

Parties interested in submitting a proposal for a Challenge America project can contact the NDCA office at 701-328-7592 or [comserv@state.nd.us](mailto:comserv@state.nd.us). Proposals can be mailed directly to: ND Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503-0649.



## Showcase

Showcase artists are featured below and on page 6.

### Visual Artists



Sue Carlson  
Casselton

*painting, sculpture,  
multidisciplinary*



Kandace Klemetsrud  
Devils Lake

*painting, ink*



Ali LaRock  
Bismarck

*painting, printing, and  
papermaking*



Brenda Molinaro  
Bismarck

*pottery*



Robin Reynolds  
Hebron

*pottery, tile-making*



Annette Rorvig  
McVile

*various media and folk  
arts*



Kathleen Tebelius  
Bowdon

*painting, drawing,  
printmaking, murals*

### Literary Artist



Ceil Anne Clement  
Hettinger

*storyteller: folk, literary,  
tall tales, and legends*

# Call for Entries: Kennedy Center/National Symphony Orchestra Summer Music Institute

Through an initiative of the National Symphony Orchestra (NSO) National Trustees, young musicians are eligible to apply for a National Trustee's fellowship. This program is an extension of the NSO American Residency that took place in North Dakota last April and May. One musician from most states will be selected to participate in a scholarship program with more than one student chosen from Tennessee, the NSO's 2004 Residency state, for 2004 Summer Music Institute.

**Program Description:** The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4 week music summer program for student instrumentalists at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The program is designed for serious music students. The fellowship provides the following benefits to students accepted into the program:

- round trip air transportation will be provided for students to and from Washington, D.C., as well as housing, meals, and local transportation during their stay in the nation's capital.
- private lessons taught by a member of the NSO.
- chamber music coaching by NSO musicians.
- master classes and seminars.
- attendance at selected rehearsals and performances of the NSO.
- participation in the NSO Summer Music Institute Orchestra.
- performance opportunities in the D.C. metropolitan area.
- exposure to internationally-renowned conductors, soloists and musicians.

**Eligibility:** The program is open, by taped audition, to students who are seriously considering orchestral music as a career and willing to devote themselves to a musical education, as follows:

- High school students in grades 9-12 (as of September 2004).
- College students through sophomore year (as of September 2004).

**Instruments:** National Trustees' fellowship may be awarded to students who play any of the following: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, harp, timpani, percussion. (not eligible: guitar, saxophone, tube, and piano)

**To Apply:** Contact Jill Deitz at the North Dakota Arts Alliance/Alliance for Arts Education:

- Phone: 701-298-6512 or 1-877-363-ARTS
- E-mail: [jilldeitz@NDArtsForAll.org](mailto:jilldeitz@NDArtsForAll.org)

**Deadline:** The deadline for applications in Friday, February 27, 2004.

Showcase *2004* continued from page 5:

## Performing Artists



Lee Barnum  
Grand Forks

*solo and group theatre*



Bee Tree Theater Works  
Minneapolis, MN

*student-produced theatre*



Granary Girls  
Evansville, MN

*songwriting, folk music*



HjerteDans  
Northfield, MN

*traditional Norwegian dance, music, and costume*



Michelle Kiec  
Bismarck

*chamber music*

## Folk Artists



Cultural Kaleidoscope,  
Kansas City, MO

*Russian and Ukrainian folk costume, dance, and instruments*



Meridee Erickson-Stowman  
Tower City

*Wycinanki (Polish Paper Cutting)*



D. Joyce Kitson  
Smutzler  
Bismarck

*Lakota beadwork, hide tanning, parfleche, and rawhide painting*



Angie Kokott  
Jamestown

*Wycinanki (Polish Paper Cutting)*

# New NEA Design for Accessibility handbook will be distributed at arts conference

JAMESTOWN - Complimentary copies of *Design for Accessibility: A Cultural Administrator's Handbook*, a new publication from the National Endowment for the Arts (NEA), will be distributed to all attendees of the 2004 North Dakota Statewide Arts Conference in February. Copies will also be distributed to any organizations who receive funds from the North Dakota Council on the Arts (NDCA).

Fifty-four million Americans with disabilities and 37 million older adults (aged 65 and up) - with \$188 billion in disposable income - are ready and willing to participate in accessible arts and cultural activities across the country. This handbook was designed to help organizations make access an integral part of planning, mission, programs, outreach, meetings, budget, and staffing and will help organizations comply with Section 504 and the Americans with Disabilities Act. It was funded by the NEA, the National Endowment for the Humanities, and the MetLife Foundation, and in partnership with National Assembly of State Arts Agencies (NASAA) and the John F.

## Design for Accessibility:

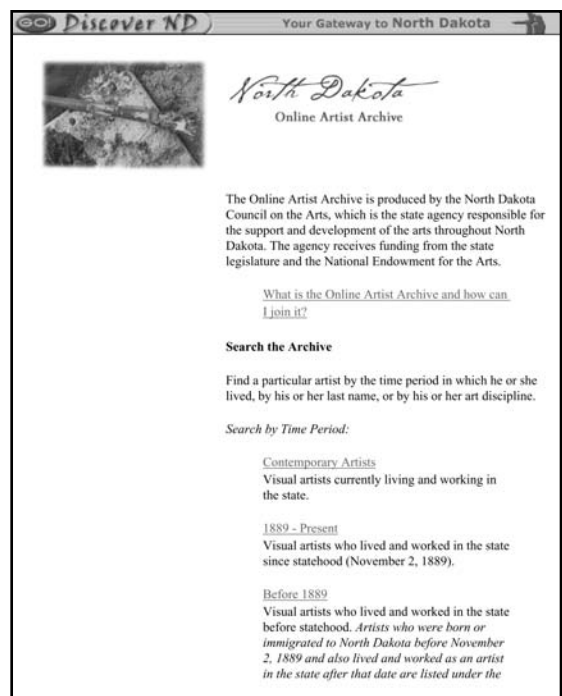
A Cultural Administrator's Handbook

Learn how best to integrate older adults and people with disabilities into all aspects of your organization.

Kennedy Center for the Performing Arts. Additional copies of the handbook can be purchased for \$29.95 (plus shipping) from NASAA, [nasaa@nasaa-arts.org](mailto:nasaa@nasaa-arts.org) or 202-347-6352. Copies are also available in the NDCA office, [comserv@state.nd.us](mailto:comserv@state.nd.us) or 701-328-7590, or can downloaded at no charge through the NDCA's Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts).



# North Dakota Council on the Arts Developing Online Artist Archive



BISMARCK - The North Dakota Council on the Arts (NDCA) is currently in the process of creating the *Online Artist Archive*, a historical record that will collect biographical information on past and present visual artists and craftspeople from North Dakota and preserve it in an online database. It will serve not only as a resource to those who request information about North Dakota's visual artists, but also as a showcase of the state's visual art history dating back through the 19th century.

Users of this free archive will be able to search for individual artists by name, discipline, or through four time periods: *Contemporary Artists*: Visual artists currently living and working in the state; *1889 - Present*: Visual artists who lived and

worked in the state since statehood (November 2, 1889); *Before 1889*: Visual artists who lived and worked in the state before statehood; *Just Passing Through*: Non-resident visual artists. (Many followed the trail forged by Lewis and Clark's Corps of Discovery while others lived in the state for only a brief time.) Each artist in the archive will have a brief biography along with a photograph, work samples, and resources for more information when available.

The archive is open to past and present North Dakota visual artists who are current or former residents of the state. Participating artists must also be (1.) a native of North Dakota, or have lived and worked as an artist in the state for a minimum of three years; (2.) a professional or retired visual artist, having created original artwork on a regular ongoing basis and as a means of earning taxable income; (3.) at least 18 years of age; and (4.) not enrolled in high school or as a full-time undergraduate student at a college or university. There is no charge to post a biography or photograph in the archive, although there is a small fee to post work samples (\$5 per image with a maximum of three images).

The registration form can be obtained by contacting the NDCA office at 701-328-7594 or [comserv@state.nd.us](mailto:comserv@state.nd.us). The form can also be downloaded from the NDCA Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts); click on the *Online Artist Archive* link. Interested artists can contact the NDCA with any questions or concerns.

## North Dakota Arts Alliance/Alliance for Arts Education Announces Additions to Web Site

BY THE NORTH DAKOTA ARTS ALLIANCE/  
ALLIANCE FOR ARTS EDUCATION

FARGO - One of the goals of the North Dakota Arts Education Task Force was "to build a data base to use as a communication tool for the promotion of arts education and advocacy." The North Dakota Arts Alliance (NoDAA) was asked by the task force to take the lead in developing communication tools by creating an expanded e-mail listserv to be used to distribute information. This task is now complete and we are excited to tell you about the results.

The first addition is an e-mail database. Our home page now provides a place to sign up for a new e-mail database. Users will be able to subscribe or unsubscribe at any time. When signing up, users will be able to choose one or more categories to best fit their needs. These lists will be used strictly to send subscribers pertinent information and will not be sold or given to any other organizations. Subscribers will not be inundated with useless information. Our goal is to keep subscribers informed on arts education and advocacy issues not only in our state, but nationwide.

The other addition is the North Dakota Arts Alliance Forum. This forum will replace our previous discussion board. It is a place for educators, artists, administra-



tors, and arts organizations to share ideas and projects, gain resources from colleges, or find supporters for important issues. The link to sign up for the forum is also on the home page of the Web site. In this age of technology, this will be a much more effective way for us to reach you and keep you informed of our latest projects and opportunities.

Our task now is to spread the word that these communication tools are available for you to use. So log on, check us out, and help us spread the word! Users can access our Web site at [www.NDArtsForAll.org](http://www.NDArtsForAll.org).



## North Dakota Council on the Arts Launches New Arts in Education Web Site

BISMARCK - The North Dakota Council on the Arts (NDCA) has developed a new Arts in Education Web site as an addendum to its regular site. This new site has a unique layout and design that is different from that of the NDCA's overall agency Web site. Its purpose is to serve as a hub for interested parties to access information about both the NDCA's Arts in Education program and various other programs of interest from all over the country. The Web site can be accessed by clicking on the "Arts in Education" link on the NDCA's regular site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts).

Information available on the site includes:

- **Arts in Education grant programs**  
Complete guidelines and application forms for the Artist-in-Residence, Arts-in-Curriculum, and Teacher Incentive grant programs.
- **Artists Roster**  
Dance, folk, literary, media, musical, theatre, and visual artists who are eligible to participate in NDCA-sponsored residencies.
- **The Dakota A+ Schools Network**  
Updated information on how the NDCA and the North Dakota Arts Alliance/Alliance for Arts Education are working to bring A+ Schools to the state.
- **ARTS (Arts Resource for Teaching Standards) Trunks**  
Thematic trunks that include touchable art materials, videos, CDs, and resource books to enhance the teaching of dance, drama, music, and visual arts.
- **Arts Education Task Force**  
The NDCA has convened a task force comprised of educators, school administrators, policy makers, parents, artists, arts organizations, and community leaders in the state to identify, support, and expand the quality of learning in and through the arts.
- **Summer Institutes**  
Annual institute for teachers and artists.
- **Costume Bank, Lewis and Clark Fine Arts Poster Series, informational downloads from the National Art Education Association, and much more.**

North Dakota Council on the Arts Awards Special Projects and Professional Development Grants

BISMARCK - Since the current fiscal year (FY04) started on July 1, 2003, the North Dakota Council on the Arts (NDCA) has awarded \$14,449.00 Special Projects and Professional Development grants to 29 applicants.

**Professional Development** - The Professional Development grant program offers financial aid for, but not limited to, arts organizations, individual artists, arts educators, and educational institutions who wish to take advantage of informational, educational, and training opportunities relating to the arts and arts development. Recipients of Professional Development grants so far this year are:

- Mousumi Bhandary (Fargo), \$500.00
- Bismarck-Mandan Music Teachers' Association (Bismarck), \$500.00
- Alice Gerhardt (Mandan), \$500.00
- Sibley Gessner (Minot), \$435.00
- Anna Goodin (Fargo), \$500.00
- Linda Dean (Lansford), \$435.00
- Lisa Jahnke (Fargo), \$500.00
- Lake Region Heritage Center (Devils Lake), \$320.00
- Frances Lee (West Fargo), \$500.00
- ND Art Gallery Association (Minot), \$475.00
- Sue Olafson (Glenburn), \$435.00
- Linda Olson (Minot), \$500.00
- Margaret Schaaf (Mandan), \$500.00
- Mary Louise Schneider (Bismarck), \$500.00
- Sherry Lee Short (Fargo), \$500.00
- Yvonne Timian (Fargo), \$500.00
- Thomas Wellin (Bismarck), \$450.00

**Special Project** - Special Projects grants provide an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. Recipients of Special Projects grants so far this year are:

- Celtic Heritage Society (Minot), \$600.00
- CHARISM (Fargo), \$600.00
- Dakota Zoological Society, Inc. (Bismarck), \$400.00
- Enderlin Fine Arts Association, (Enderlin), \$339.00
- Fort Stevenson Foundation (Garrison), \$400.00
- Great Plains Jazz Society (Bismarck), \$600.00
- Minot Public Schools (Minot), \$600.00
- ND Music Educators Association (Fargo), \$600.00
- Pembilier Nursing Center (Walhalla), \$485.00
- Red River Watercolor Society (Fargo), \$575.00
- VCSU Community School of the Arts (Valley City), \$600.00
- Wolford Public School (Wolford), \$600.00

Applications to both programs must be postmarked no later than four weeks prior to the start of the event. The maximum grant that can be awarded in the Professional Development program is \$500; the maximum amount in Special Projects is \$600. Complete guidelines and application forms to these and all other NDCA grant programs can be found online at [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts), or can be obtained by calling 701-328-7590 or sending an e-mail to [comserv@state.nd.us](mailto:comserv@state.nd.us).

North Dakota Council on the Arts Awards More Than \$90,000 in Grants Across the State

BISMARCK - The North Dakota Council on the Arts (NDCA) has recently completed its fall grant round for Fiscal Year 2004. \$90,084.97 was awarded to 110 applicants in seven different grant programs. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's Board of Directors.

General descriptions of the different grant programs are listed below. Complete guidelines and application forms for these and other NDCA grant programs are available through the NDCA's office, 701-328-7590 or [comserv@state.nd.us](mailto:comserv@state.nd.us), and are posted on the agency's Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts).

**Artist-in-Residence: Sponsor** - The Artist-in-Residence program provides matching funds for schools and other non-profit organizations to bring artists into North Dakota schools and communities to conduct residencies of three days or longer. This program is designed to provide students, teachers, and community members with hands-on experiences and personal interactions with working artists. Residencies can give students an understanding of quality art and appreciation for cultural traditions. This program's next deadline is April 1, 2003 (postmark). *Maximum Grant: 50% of the artist's negotiated fee and expenses.*

**Community Arts Access (formerly Access)** - A state-funded, community-based grant program, Community Arts Access is designed to benefit organizations that present arts programming in small and rural communities in North Dakota. It also supports organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community. The next deadline for this program is April 1, 2003 (postmark). *Maximum Grant: \$2,000.*

**Lewis and Clark Community Grant** - This community grant is designed to benefit North Dakota communities, artists,

arts organizations, educational institutions, and the general public. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops, and special events relating to the era of the Lewis and Clark Expedition. Funds are provided through the North Dakota State Legislature. The next deadline is April 1, 2003 (postmark). *Maximum Grant: \$3,000.*

**Teacher Incentive** - The Teacher Incentive program is a means of providing financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. Projects may involve the visual arts, poetry/fiction writing, performing arts, architecture, folk arts, or any combination of artistic disciplines. The deadline for the next round of Teacher Incentive is April 1, 2003 (postmark). *Maximum Grant: \$300.*

For easy reference, the awarded grants are listed on this and the following page by grant program. The region (listed below) of the applicant is listed first, followed by the applicant name, community, and the grant amount. In the case of Artist-in-Residence grants, the award is listed by the region of the school or sponsoring organization, which is followed by the name and community of the artist.

**Region 1:** Divide, Williams, and McKenzie counties. **Region 2:** Burke, Mountrail, Renville, Ward, Bottineau, McHenry, and Pierce counties. **Region 3:** Rolette, Towner, Benson, Eddy, Cavalier, and Ramsey counties. **Region 4:** Pembina, Walsh, Nelson, and Grand Forks counties. **Region 5:** Steele, Traill, Cass, Ransom, Sargent, and Richland counties. **Region 6:** Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties. **Region 7:** McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons, and Kidder counties. **Region 8:** Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams counties.

ARTIST-IN-RESIDENCE

1	Nesson School Dist. #2/Margaret Schemmel	Ray/Bismarck	985.00
1	New Public School District/Cultural Kaleidoscope	Williston/Kansas City, MO	2,232.50
2	Longfellow Elementary School/Ali LaRock	Minot/ Bismarck	921.60
2	Oakes Public School/Cultural Kaleidoscope	Oakes/Kansas City, MO	1,825.00
3	Devils Lake Public Schools/Ceil Anne Clement	Devils Lake/ Hettinger	2,349.20
3	Langdon Public School/Gretchen Bederman	Langdon/ Mandan	1,088.50
3	Sheyenne School District/Kathleen Tebelius	Sheyenne/ Bowdon	708.71
5	Central Cass School/Granary Girls	Casselton/Evansville, MN	2,800.00
5	Sargent Central Public School/B.J. Buckley	Forman/Lolo, MT	965.06
5	Northern Cass Elementary School/ Gretchen Bederman	Hunter/ Mandan	1,123.74
5	General Federation Women's Club/Robin Carlson	Mayville/Kenmare	1,126.00
6	Edgeley Public School/Mark Zimmerman	Edgeley/Deadwood, SD	1,404.15
6	Jamestown Fine Arts Association/Keith Bear	Jamestown/New Town	2,278.50
6	Sykeston School District/Lee Barnum	Sykeston/Grand Forks	750.00
7	Cathedral School/Cultural Kaleidoscope	Bismarck/Kansas City, MO	1,872.85
7	Dakota West Arts Council/Gretchen Bederman	Bismarck/ Mandan	1,435.00
7	Dorothy Moses Elementary School/Bee Tree Theater Works	Bismarck/Minneapolis, MN	1,585.35
7	Northridge Elementary School/Ali LaRock	Bismarck/ Bismarck	1,910.50
7	Pioneer Elementary School/Gretchen Bederman	Bismarck/ Mandan	851.93
7	Rita Murphy Elementary School/Ali LaRock	Bismarck/ Bismarck	2,128.00
7	Robert Miller Elementary School/ Cultural Kaleidoscope	Bismarck/Kansas City, MO	2,278.00



7	Roosevelt Elementary School/Ceil Anne Clement	Bismarck/Hettinger	971.50
7	Roosevelt Elementary School/Cultural Kaleidoscope	Bismarck/Kansas City, MO	2,425.00
7	Saint Anne School/Cultural Kaleidoscope	Bismarck/Kansas City, MO	1,872.85
7	Solheim Elementary School/Missoula Children's Theatre	Bismarck/Missoula, MT	2,100.00
7	Garrison Public School District 51/Missoula Children's Theatre	Garrison/Missoula, MT	1,917.50
7	Christ the King School/Ceil Anne Clement	Mandan/ Hettinger	860.50
7	Underwood Public School/Robin Reynolds	Underwood/ Hebron	847.34
7	Washburn Public School/Sue Anderson	Washburn/ Jamestown	702.49

COMMUNITY ARTS ACCESS

2	Bottineau County Agricultural Society	Bottineau	700.00
2	Heart of America Concerts	Rugby	1,000.00
2	Dale and Martha Hawk Museum	Wolford	500.00
5	Arthur Park District	Arthur	1,151.00
5	Elim Care Center	Fargo	1,000.00
5	Forman Community Club	Forman	1,151.00
6	Carrington Public School	Carrington	1,000.00
6	Griggs County Schools	Cooperstown	1,000.00
6	Wells County Fair Association	Fessenden	250.00
7	Steele Schools Site	Cooperstown	1,000.00
7	Hazen Arts Council, Inc.	Hazen	1,000.00
7	New Leipzig Economic Development Corp.	New Leipzig	851.00
7	ND Old Time Fiddle Association	Bismarck	900.00
8	Assumption Abbey, Inc.	Richardton	1,000.00

LEWIS AND CLARK COMMUNITY GRANT

2	Lakeview Art Club, Inc.	Kenmare	1,162.50
2	BOTMAND	Minot	2,000.00
2	ND Art Gallery Association	Minot	3,000.00
2	Memorial Middle School	Minot AFB	1,060.00
2	Rugby High School	Rugby	3,000.00
3	New Rockford Public School	New Rockford	567.00
5	Holy Spirit Elementary School	Fargo	350.00
5	Cass County Historical Society	West Fargo	3,000.00
7	Linton Chamber of Commerce	Linton	1,025.00
7	Five Nations Arts	Mandan	3,000.00

TEACHER INCENTIVE

2	Burlington Elementary School	Burlington	299.50
2	Burlington Elementary School	Burlington	299.50
2	Burlington Elementary School	Burlington	300.00
2	Burlington Elementary School	Burlington	300.00
2	Bishop Ryan High School	Minot	300.00
2	Central Campus School	Minot	300.00
2	Central Campus School	Minot	300.00
2	Dakota Elementary School	Minot AFB	266.03
2	Memorial Middle School	Minot AFB	300.00
2	Memorial Middle School	Minot AFB	300.00
2	Memorial Middle School	Minot AFB	300.00
2	Memorial Middle School	Minot AFB	300.00
2	Newburg United School District	Newburg	285.00
2	Newburg United School District	Newburg	300.00
2	Newburg United School District	Newburg	300.00
2	Newburg United School District	Newburg	300.00
2	Newburg United School District	Newburg	300.00
2	Plaza Elementary School	Plaza	292.30
4	Ben Franklin Elementary	Grand Forks	288.45
4	Phoenix Elementary School	Grand Forks	288.45
4	Viking Elementary School	Grand Forks	230.25
4	West Elementary School	Grand Forks	288.45
5	Bennett Elementary School	Fargo	197.98
5	Longfellow Elementary School	Fargo	300.00
5	Longfellow Elementary School	Fargo	300.00
5	Roosevelt Elementary School	Fargo	300.00
5	Washington Elementary School	Fargo	300.00
5	Sargent Central Public School	Forman	300.00
5	Sargent Central Public School	Forman	300.00
5	Sargent Central Public School	Forman	300.00
6	Ellendale Elementary School	Ellendale	300.00
6	Anne Carlsen Center for Children	Jamestown	300.00
6	Sykeston School District	Sykeston	293.57
6	Sykeston School District	Sykeston	160.87
7	Robert Miller Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Roosevelt Elementary School	Bismarck	300.00
7	Shiloh Christian School	Bismarck	299.20
7	Fort Lincoln Elementary	Mandan	143.44
7	Fort Lincoln Elementary	Mandan	253.54
7	Fort Lincoln Elementary	Mandan	299.05
7	Fort Lincoln Elementary	Mandan	173.90
8	Cottage School	Bowman	286.34
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
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8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Berg Elementary School	Dickinson	221.01
8	Marmarth Public School	Marmarth	171.00
8	Marmarth Public School	Marmarth	131.76

## NDCA Announces Upcoming Grant Rounds

BISMARCK - April 1 is the application deadline for several North Dakota Council on the Arts (NDCA) grant programs. Applications to the Artist-in-Residence, Community Arts Access, Teacher Incentive, Presenter Support, and Lewis and Clark Community grant programs must be postmarked by November 1. Non-profit organizations with projects occurring on or between January 1 and June 30, 2004 are eligible to apply during this spring grant round.

Musicians and writers who wish to apply for an Individual Artist Fellowship must postmark their applications by January 15. Proposed projects must be completed on or before February 27, 2005.

Applications to the Traditional Arts Apprenticeship program must be post-marked by May 15 for projects occurring on or between July 1, 2004 and April 30, 2005.

Brief descriptions of each grant program are outlined either in the article on page 8 (“North Dakota Council on the Arts Awards More Than \$90,000 in Grants Across the State”) or below. Complete guidelines and downloadable application forms are available on the NDCA Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts). Hard copies can be obtained by calling the NDCA office at 701-328-7590.

**Artist-in-Residence: New Artist** - Artists who want to participate in Artist-in-Residence grant program must be on the NDCA's Arts-in-Education Artists Roster. Applications may be reviewed concurrently with Artist-in-Residence: Sponsor applications, although artists can be reviewed on their own. To view the entire roster, visit the new Arts in Education Web site on the NDCA's site.

**Individual Artist Fellowship** - The Individual Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. In 2004, two fellowships will be available to literary and musical artists. Guidelines for traditional, dance, and theatrical artists will be available in 2005. Fellowships for visual artists/craftspeople and media artists were awarded in 2003 and will be awarded again in 2006.

**Presenter Support** - Presenter Support is designed to benefit nonprofit organizations that are not eligible for other grant programs through the NDCA, offers financial support for arts events and programming, and supports organizations in communities with a population of 6,000 or more. Communities with a population of under 6,000 should refer to the Community Arts Access program.

**Traditional Art Apprenticeship** - The Traditional Arts Apprenticeship Program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time.

The NDCA also offers Professional Development and Special Projects grants that have a rolling deadline of four weeks prior to the start of an event. Arts-in-Curriculum grants are due July 1.

# Members of Congress Take the Stage and Steal the Show in Promoting National Endowment for the Arts' *Shakespeare in American Communities*

Young Shakespeare scholars from D.C. and Los Angeles join in with powerful performances highlighting importance of arts education.

WASHINGTON, D.C. - The National Endowment for the Arts (NEA) hosted a lively event on Capitol Hill on October 28 to celebrate *Shakespeare in American Communities* - the largest tour of William Shakespeare's plays in the nation's history - with members of Congress, Hill staffers, and students. U.S. Representatives and two groups of public school children participated in the evening's entertainment, performing skits and recitations to honor the greatest playwright in the English language.

Among the evening's highlights was a Congressional skit with excerpted lines from Shakespearean plays *King Lear*, *Measure for Measure*, *Macbeth*, and others. Also performing was Jonathan Katz, CEO of the National Assembly of State Arts Agencies.

"As Shakespeare said, 'All the world's a stage,'" said Rep. Louise M. Slaughter (D-NY), co-chair of the Congressional Arts Caucus. "Now, NEA is helping to bring that stage to every community in America. *Shakespeare in American Communities* will give audiences in all 50 states the opportunity to enjoy live performances of works by the world's greatest playwright. This wonderful program will enrich our communities and provide valuable educational experiences for our children."

*Shakespeare in American Communities* brings professional productions of Shakespeare and educational activities to more than 100 communities in all 50 states, including U.S. military bases. The initiative is sponsored by the National Endowment for the Arts in partnership with The Sallie Mae Fund and Arts Midwest.

"We celebrate this tour in our nation's capital because *Shakespeare in American Communities* is a program for every American to enjoy," said NEA Chairman Dana Gioia. "I am delighted children and adults from every part of the country are able to experience the drama and excitement of live Shakespearean theater."

In addition to performances, *Shakespeare in American Communities* offers educational programs in local schools, artistic and technical workshops, and symposia about the productions. The NEA, with the support of The Sallie Mae Fund, has produced a teacher resource packet designed to help teachers present Shakespeare to their students and to help them launch recitation contests.

*Shakespeare in American Communities* will visit Jamestown, ND from January 20-25, 2004 at Jamestown College. The Guthrie Theatre from Minneapolis will perform *Othello*. The Jamestown Fine Arts Association has organized workshops with actors from the Guthrie for approximately 550 eleventh and twelfth graders.

# Iraqi Orchestra Plays in Washington, D.C.

BY KEN GUGGENHEIM  
Associated Press Writer

WASHINGTON, D.C. - At a time when Americans' views of Iraq are shaped by daily reports of combat and death, Saad Al-Dujaily wants to present another side of his country: a land of music and culture.

Al-Dujaily will be playing the flute as the Iraqi National Symphony Orchestra performs Tuesday evening at the John F. Kennedy Center for the Performing Arts, together with the Washington National Symphony Orchestra.

"I think the importance of our presence here is for the Americans to learn about the capabilities and all the resources that are present in Iraq," al-Dujaily said.

Leonard Slatkin, the Washington Symphony's music director, will share the stage with Iraqi conductor Mohammed Amin Ezzat in a concert co-sponsored by the State Department and rich in symbolism.

The Iraqi orchestra will play at Washington's premier performance center after years of suffering under war, Saddam Hussein's rule, and international sanctions. Its concert halls had been bombed, burned and looted.

For the Bush administration, the concert offers an opportunity to bring home one example of how Iraqi lives have improved since Saddam was toppled. The orchestra's visit comes as the U.S. death toll rises in Iraq and the administration points to atrocities committed under Saddam to explain the need for war.

But before reporters could ask orchestra leaders whether the administration may be using them for public relations purposes, cellist Muntha Jamil Hafidh launched a pre-emptive strike.

"We refuse to answer any political questions," Hafidh, the orchestra's co-founder, announced at the start of a brief meeting Monday with a small group of reporters.

Instead, Hafidh and other members stressed the importance of presenting Iraqi music to an international audience.

"Our objective is not (just) to come here and play music, but to play music through our point of view and the way we under-

stand it," he said, speaking through an interpreter.

The concert will include a work created by Ezzat and another by one of the orchestra's Kurdish musicians. Those pieces will feature traditional instruments.

But Al-Dujaily, the flutist, said the Iraqis want to show Americans that Iraqis can also be classical musicians.

Al-Dujaily is also a biologist and had a fellowship three years ago at the Cleveland Clinic Foundation. "The people were very surprised that someone from Iraq was able to play flute," he said.

Hafidh said the musicians also want "to learn about different musicians and different conductors and how they train and how they go about their work." That didn't happen while Iraq was under international sanctions following the 1991 Persian Gulf War.

Among the musicians performing Tuesday will be famed cellist Yo-Yo Ma, the concert's featured soloist.

The 63-member Iraqi orchestra now practices at the Baghdad Convention Center in a heavily protected zone guarded by U.S. troops. Since the war ended, it has received donated instruments and sheet music.



Iraqi National Symphony Orchestra conductor Mohammed Amin Ezzat poses for a photograph at the Kennedy Center on Monday, Dec. 8, 2003 in Washington. Ezzat conducted the Iraqi National Symphony orchestra during a performance at the Kennedy Center for President Bush and Chinese Prime Minister Jiabao Tuesday, Dec. 9, 2003, with guest soloist Yo-Yo Ma. (AP Photo/Evan Vucci)

Originally posted on the AP Online Web site on December 9, 2003. Reprinted (unedited) with permission of The Associated Press.



# NASAA Co-Sponsors Arts Advocacy Day 2004

WASHINGTON D.C. - The National Assembly of State Arts Agencies (NASAA) is once again a national cosponsor of Arts Advocacy Day, an annual event that is

strategically timed to give grassroots advocates the opportunity to shape federal arts policy and educate members of Congress. The event will take place March 29-31, 2004 at Jurys Washington Hotel in Washington, D.C. and will feature training workshops, the annual Nancy Hanks Lecture on Arts and Public Policy, and the national convening on Capitol Hill. For further information, visit the Americans for the Arts Web site, [www.americansforthearts.org](http://www.americansforthearts.org).

NASAA's Board of Directors will meet in conjunction with Arts Advocacy Day.

# Events Calendar

Phone numbers have been provided when possible.

Call for specific ticket information.

## BISMARCK-MANDAN

### January

- 7 Flickertail Woodcarvers Whittle-in, Dakota Zoo, 7-9p
- 10 Vivaldi in Venice, Bis-Man Symphony, Corpus Christi Church, 7p, 258-8345
- 11 Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
- 16 ND String Quartet, Bismarck State College, 7:30p, 224-5400
- 21 Broadway Series: Seussical the Musical, Civic Center, 7:30p, 222-6492
- 22-24 Evening on Broadway, Bis-Man Civic Chorus, Bismarck State College, 7:30p, 220-3328
- 22-25, 28-31 Death of a Salesman, Dakota Stage, We-Sa 8p, Su 2p, 258-4998
- 27 Mozart Birthday Concert, Bis-Man Symphony, Bismarck Public Library, 7p, 258-8345
- 29-31 University of Mary Jazz Festival, 355-8301

### February

- 1 Death of a Salesman, Dakota Stage, 2p, 258-4998
- 1 Mozart Festival, Bis-Man Symphony, Belle Mehus Auditorium, 4p, 258-8345
- 4 Flickertail Woodcarvers Whittle-in, Dakota Zoo, 7-9p
- 7 Live Art In Motion, Dakota West Arts Council, Kirkwood Mall, 10-4p, 222-6640
- 7 Trio Apollo, Trinity Lutheran Church, 7:30p, 323-9432
- 14 Valentine's Day Dinner, Bis-Man Symphony, location TBA, 258-8345
- 15 Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
- 22 Senior clarinet recital, UM Heskett



arTView is a new show that spotlights different art groups and artists that are members of Dakota West Arts Council, the local arts agency serving the Bismarck-Mandan area. The show is cablecast on Community Access Television Cable Channel 12 in the Bismarck area Thursdays at 8:30 p.m. and Fridays at 7:00 p.m. More information on arTView is on page 14 of this newsletter.

- Hall, 1:30p, 355-8301
- 27-29 Cinderella, Northern Plains Ballet, Belle Mehus Auditorium, 7:30p, 530-0986

### March

- 1 Catch the Rhythm third grade presentation, Northern Plains Ballet, Belle Mehus Auditorium, 7p, 530-0986
- 3 Flickertail Woodcarvers Whittle-in, Dakota Zoo, 7-9p
- 6 Parisian Passions, Bis-Man Symphony, Belle Mehus Auditorium, 7:30p, 258-8345
- 7 Bach Festival, Bismarck Organists Guild, Zion Lutheran Church, 2p, 224-9070
- 14 Senior clarinet recital, UM Heskett Hall, 1:30p, 355-8301
- 14 Bis-Man Music Teachers Association/ American Guild of Organists, McCabe Methodist Church, 3:30p, 255-1284 or 218-236-3875
- 18-21, 24-28 I Love You, You're Perfect, Now Change, Dakota Stage, We-Sa 8p, Su 2p, 258-4998
- 20 National Quilting Day, Capital Quilters, ND Heritage Center, 9a-9p, 328-2666
- 23 Broadway Series: Saturday Night Fever, Civic Center, 8p, 222-6492
- 25-28 Edith Stein, UM Arno Gustin Hall, Th-Sa 7:30p, Su 2p
- 28 Senior piano recital, UM Heskett Hall, 1:30p,

- 355-8301
- 28 Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485

## DEVILS LAKE

### February

- 19 Granary Girls, LRSC Fawcett Auditorium, 7p, 662-2640

## DICKINSON

### January

- 18 Malanka celebration, Ukrainian Cultural Institute, Belfield Memorial Hall, 483-1486

## FARGO-MOORHEAD

### January

- 3 Art'n Around: Art in 2 Worlds: The Native American Fine Art Invitational 1983-1997, Plains Art Museum, 10a, 232-3821
- 11 Heat Up Yer' Winter Family Day: All Nations Youth Group of F-M, Plains Art Museum, 1:30p, 232-3821
- 11 American Guild of Organists, St. John Lutheran Church, 4p, 218-236-3875
- 17-18 Subscription Concert, F-M Symphony, NDSU Festival Concert Hall, Sa 8p, Su 2p, 218-233-8397
- 23 NDSU Lively Arts Series: The Ahn Trio, Festival Concert Hall, 7p, 231-8458
- 25 F-M Symphony Chamber Music Concert, Concordia College Christiansen



Recital Hall, 2p, 218-233-8397

February

- 7 Art'n Around, Plains Art Museum, 10a, 232-3821
- 8 Heat Up Yer' Winter Family Day, Plains Art Museum, 1:30p, 232-3821
- 14 Jazz Arts Group of F-M, MSUM Glasrud Auditorium, 7:30p, 218-236-0421
- 21 La Festa Bella, F-M Opera Company, Holiday Inn Great Hall, 6p, 239-4558
- 22 Music of the World, F-M Chamber Chorale, location TBA, 4p, 231-9564
- 23 NDSU Varsity Band, Festival Concert Hall, 7:30p, 231-7932
- 29 NDSU Mid-Winter Concert, Festival Concert Hall, 7:30p, 231-7932

March

- 6 Art'n Around, Plains Art Museum, 10a, 232-3821
- 6 Jazz Arts Group of F-M, Moorhead Senior High School Auditorium, 7:30p, 218-236-0421
- 6-7 Cinderella, Northern Plains Ballet, NDSU Festival Concert Hall, Sa 7:30p, Su 2:30p, 231-9442
- 13-14 Subscription Concert, F-M Symphony, NDSU Festival Concert Hall, Sa 8p, Su 2p, 218-233-8397
- 25 NDSU Lively Arts Series: The Peking Acrobats, Festival Concert Hall, 7p, 231-8458
- 25 Family Concert, F-M Symphony, Fargo South High Theatre, 7:00 p, 218-233-8397

GRAND FORKS

January

- 10 Young Artist Competition, GGF Symphony, Hughes Fine Arts Center, 777-4090
- 18 Murasaki Duo, GGF Symphony, ND Museum of Art, 2p, 777-4090
- 20 Seussical The Musical, Chester Fritz Auditorium, 7:30p, 777-4090
- 21 Late Nite Catechism, Chester Fritz Auditorium, 7:30p, 777-4090
- 25-26 Music for a Winter Evening, GGF Symphony, Empire

Arts Center, Su 7:30p, Mo 2p, 777-4090

February

- 7 Cinderella, Northern Plains Ballet, Chester Fritz Auditorium, 7:30p, 866-530-0986
- 20 Bright and Brassy, GGF Symphony, Chester Fritz Auditorium, 7:30p, 777-4090
- 28 The Dorian Wind Quintet, ND Museum of Art, 2p, 777-4195
- 29 Music from the Grand Siècle, GF Master Chorale, United Lutheran Church, 3:30p, 777-4317

March

- 2-6 Proof, UND Department of Theatre Arts, Burtness Lab Theatre, 7:30p, 777-2587
- 9 Spring Concert, GGF Youth Orchestra, Empire Arts Center, 3p, 777-4090
- 28 Violinist Nicolas Kendall, ND Museum of Art, 2p, 777-4195

JAMESTOWN

January

- 22 Day of Shakespeare morning workshops, Jamestown Fine Arts Center, 251-2496

February

- 5-7 Statewide Arts Conference: Building a Statewide Voice for the Arts, Dakota Inn, 251-2496or 328-7590
- 21 Jamestown Fine Arts Center gala dinner/ dance, 251-2496

March

- 26 Bamboo Orchestra, Reiland Fine Arts Center, 7:30 pm, 251-2496

LISBON

March

- 7 Un Mundo Ensemble, Sheyenne Valley Arts Association, Lisbon High School, 7:30p, 883-5206

MINOT

Januray

- 15-18 Aesop's Fables, Mouse River Players, Central Campus Theatre, Th-Sa, 7:30p, Su 2 p, 838-3939
- 24 Family Concert, Minot Symphony,

MSU Nelson Hall, 7:30p, 858-3185 or 858-4228

- 25 I Do, I Do, Mouse River Players, TaubeMuseum of Art, 2 p, 838-3939

February

- 12-14, 19-21 Heritage Singers Annual Variety Show, 839-6748
- 14 Sizzle and Spice, Minot Symphony, MSU Nelson Hall, 7:30p, 858-3185 or 858-4228
- 19-22 Beau Jest, Mouse River Players, St. Leo's Community Center We-Sa 8p, Su 2p, 838-3939
- 22 Winter Concert, Minot Chamber Chorale, MSU Nelson Hall, 3p, 852-3736
- 26-29 How I Learned to Drive, MSU Theatre, Aleshire Theater, Th-Sa 8p, Su 2p

March

- 19 Quilt Festival, International Inn

PARK RIVER

February

- 15 Valentine Variety Show, Park River City Hall, 6p

PEKIN

February

- 14 Art Auction, Pekin Community Center, 296-4515

RICHARDTON

January

- 10 Vivaldi In Venice, Bis-Man Symphony, Assumption Abby, 7p, 258-8345

STRASBURG

January

- 31 Mozart Festival Tour, Bis-Man Symphony, Church of St. Peter & Paul, 7:30p, 258-8345

VALLEY CITY

January

- 22 Soprano Leesa Levy, VCSU Froemke Auditorium, 7:30p, 845-7273
- 25 Percussionist Kevin Jahn, VCSU Froemke Auditorium, 3p, 845-7273

February

- 8 Faculty recital, VCSU Froemke Auditorium, 3p, 845-7273

- 12 Student recital,  
VCSU Froemke  
Auditorium, 11a,  
845-7273
- 19 Percussionist Sigrud  
Johnson, VCSU  
Froemke Auditorium,  
7:30p, 845-7273
- 25-28 Guys and Dolls,  
VCSU Vangstad  
Auditorium, 7:30p,  
845-7319
- 27-28 VCSU Soloist  
Festival, Froemke  
Auditorium, 5p, 845-  
7273
- 29 Soprano Katie  
Bolstad and Mezzo  
Soprano Bridget  
Ertelt, VCSU Froemke  
Auditorium, 3p, 845-  
7273

March

- 29 Student recital,  
VCSU Froemke  
Auditorium, 7:30p,  
845-7273

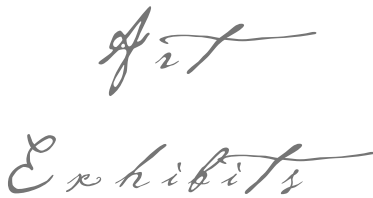
WILLISTON

January

- 2-31 Uff-da, Entertain-  
ment, Inc!, Old  
Armory Theater, 577-  
3179

February

- 1-2 Uff-da, Entertain-  
ment, Inc!, Old  
Armory Theater, 577-  
3179



Call phone numbers for  
more information on each  
exhibit.

BISMARCK-MANDAN

January

- 1-31 Rosemary  
Landsberger, Gallery  
522, 255-3195
- 6-30 Illustrator and  
Writer Ellen Jean  
Diederich, BAGA,  
223-5986
- 12-Feb 13 John Gregoire,  
photography, BSC  
Gannon Gallery, 224-  
5520
- 12-Feb 13 Student Work,  
BSC Elsa Forde  
Gallery, 224-5520

February

- thru 13 John Gregoire, pho-  
tography, BSC  
Gannon Gallery, 224-  
5520
- thru 13 Student Work, BSC  
Elsa Forde Gallery,  
224-5520
- 1-29 Potpourri, gallery  
member show,  
Gallery 522, 255-3195
- 4-27 Kelly Walston, BAGA,

- 223-5986
- 12-Mar 13 Celebrating  
Explorers:  
Commemorating  
Lewis and Clark  
Bicentennial, BSC  
Gannon and Elsa  
Forde Galleries, 224-  
5520

March

- thru 13 Celebrating  
Explorers:  
Commemorating  
Lewis and Clark  
Bicentennial, BSC  
Gannon and Elsa  
Forde Galleries, 224-  
5520
- 1-31 Potpourri, gallery  
member show,  
Gallery 522, 255-3195
- 2-26 Keith Donaldson and  
Rural ITC Student  
Exhibition, BAGA,  
223-5986
- 22-Apr 16 BSC Faculty,  
Gannon and Elsa  
Forde Galleries, 224-  
5520

CARRINGTON

March

- 6-7 Vintage Quilt Trunk  
Show, Putnam House,  
652-2090

DEVILS LAKE

January

- 12-Feb 9 Keith Donaldson,  
watercolors, Lake  
Region Heritage  
Center, 662-370
- 12-Feb 24 The National  
Smithsonian  
Museum's World War  
Exhibit: Produce for  
Victory-The War on  
the Homefront, Lake  
Region Heritage  
Center, 662-3701

February

- thru 9 Keith Donaldson,  
watercolors, Lake  
Region Heritage  
Center, 662-370
- thru 24 The National  
Smithsonian  
Museum's World War  
Exhibit: Produce for  
Victory-The War on  
the Homefront, Lake  
Region Heritage  
Center, 662-3701
- 13-27 5th Annual Grade K-  
12 Juried Student  
Art Show, Lake  
Region Heritage  
Center, 662-3701
- 27-Mar 26 John Gregosisre,  
photography, Lake  
Region Heritage  
Center, 662-3701

DICKINSON

January

- 2-28 printmaking, DSU  
Mind's Eye Gallery,  
483-2312

February

- 2-27 More Heads on Walls,  
John Olson, por-  
traits, DSU Mind's  
Eye Gallery, 483-  
2312

March

- 2-31 Old Earth/Young  
Pots, Robin  
Reynolds, pottery,  
DSU Mind's Eye  
Gallery, 483-2312

FARGO-MOORHEAD

January

- thru 11 Art on the Plains 6,  
Plains Art Museum,  
232-3821
- thru 18 The Verge: Paul  
Wong, Plains Art  
Museum, 232-3821
- thru 25 Art in 2 Worlds:  
The Native American  
Fine Arts  
Invitational, 1983-  
1997, Plains Art  
Museum, 232-3821
- thru 25 Trygve Olson's The  
Farm Show, Rourke  
Art Gallery, 218-236-  
8861
- thru 25 Deborah Mae  
Broad, Rourke Art  
Museum, 218-236-  
8861
- 1-Feb 29 J. Bracken  
Rourke's, ceramics,  
Rourke Art Gallery,  
218-236-8861
- 6-29 David Swenson,  
sculpture, NDSU  
Memorial Union  
Gallery, 231-8583
- 6-31 Heide Fedde, photo-  
graphs and draw-  
ings, Spirit Room  
Gallery, 237-0230
- 18-Mar 28 The Chair Show,  
Rourke Art Gallery,  
218-236-8861

February

- thru 29 J. Bracken  
Rourke's, ceramics,  
Rourke Art Gallery,  
218-236-8861
- 1-29 Jonathan Twingley's  
The Wild Bunch,  
Rourke Art Museum,  
218-236-8861
- 3-27 HIV Positive: AIDS  
through a new lens,  
photography, NDSU  
Memorial Union  
Gallery, 231-8583
- 5-Apr 11 Duane Hanson:  
Portraits from the  
Heartland, Plains Art  
Museum, 232-3821
- 7-29 Crow Show, Spirit  
Room Gallery, 237-  
0230
- thru Mar 28 The Chair  
Show, Rourke Art  
Gallery, 218-236-8861

March

- thru 28 The Chair Show,  
Rourke Art Gallery,  
218-236-8861
- 2-30 Women of the Plains,  
NDSU Memorial  
Union Gallery, 231-

8583  
6-31 Linda Whitney, Spirit Room Gallery, 237-0230  
7-Apr 1 Geri Burkhart Weiner, paintings, Rourke Art Museum, 218-236-8861  
thru Apr 11 Duane Hanson: Portraits from the Heartland, Plains Art Museum, 232-3821

GRAND FORKS

**January**  
thru 11 Bugs and Such installation, Jennifer Angus, Carol Hepper, ND Museum of Art, 777-4195

**February**  
Juried Student Exhibition, ND Museum of Art, 777-4195  
28-Apr 11 Snow Country Prison: Interned in ND, ND Museum of Art, 777-4195

**March**  
23-25 ArtWise Elementary Art Show, Alerus Center, 787-4260  
thru Apr 11 Snow Country Prison: Interned in ND, ND Museum of Art, 777-4195

JAMESTOWN

**January**  
8-Feb 7 Jeffery Zachman, sculpture, Jamestown Fine Arts Center, 251-2496

**February**  
thru 7 Jeffery Zachman, sculpture, Jamestown Fine Arts Center, 251-2496  
12-Mar 13 Brian Hushagen, paintings, Jamestown Fine Arts Center, 251-2496

**March**  
thru 13 Brian Hushagen, paintings, Jamestown Fine Arts Center, 251-2496

MINOT

**January**  
1-Feb 25 Walter Piehl Retrospective, paintings, Taube Museum of Art, 838-4445  
15-Feb 25 Americas 2000 Paper Works, NW Art Center Hartnett Hall Gallery, 858-3264  
15-Feb 25 Best of Works: Victoria Goro-Rapoport, NW Art Center Library Gallery, 858-3264

**February**  
thru 25 Walter Piehl

Retrospective, paintings, Taube Museum of Art, 838-4445  
thru 25 Americas 2000 Paper Works, NW Art Center Hartnett Hall Gallery, 858-3264  
thru 25 Best of Works: Victoria Goro-Rapoport, NW Art Center Library Gallery, 858-3264

**March**  
1-26 Biennial Faculty Exhibition, NW Art Center Hartnett Hall Gallery, 858-3264  
3-26 J. Alberto Delgado, NW Art Center Library Gallery, 858-3264  
3-31 Paul Goble, illustrations, Taube Museum of Art, 838-444

PEKIN

**March**  
10-14 Student Art Show, Nelson County Council, 296-4515

VALLEY CITY

**January**  
12-Feb 13 VCSU Faculty, VCSU Gallery, 845-7598

**February**  
thru 13 VCSU Faculty, VCSU Gallery, 845-7598  
16-Mar 6 Barnes County Student Exhibition I, VCSU Gallery, 845-7598

**March**  
thru 6 Barnes County Student Exhibition I, VCSU Gallery, 845-7598  
8-26 Barnes County Student Exhibition II, VCSU Gallery, 845-7598  
29-Apr 16 Annual VCSU Student Exhibition, VCSU Gallery, 845-7598

WILLISTON

**January**  
9-11 Williston High School Art Show, James Memorial Center, 774-3601

**February**  
1-28 Book Illustrations by Paul Goble, James Memorial Center, 774-3601

**March**  
7-Apr 7 Paint, Quilting, and Whimsy by Kelly Walston, James Memorial Center, 774-3601



NDCA Co-Produces New Cable Access Show Devoted to Bismarck-Area Arts

Local arts agencies and cable access channels are encouraged to follow suit.

BISMARCK - The North Dakota Council on the Arts (NDCA), the Dakota West Arts Council (DWAC), and Bismarck's Community Access Television (CATV) Cable Channel 12 have partnered to produce a new half-hour talk show focusing on various art groups in the Bismarck-Mandan community.

arTView spotlights different art groups and individual artists that are members of Dakota West Arts Council, the local arts agency serving the Bismarck-Mandan area. The programs are designed to provide the community with an inside look at the organization featured, building support for area arts. "The purpose of this talk show is to promote each art group," says DWAC Executive Director and arTView Executive Producer Cindy Haider. "The show provides the viewer with a behind-the-scenes look into studios, productions, and histories of our artists."

arTView is hosted by local talent Mike Hinman. Programs are taped and edited at CATV's offices in Bismarck and feature organizations such as Dakota Stage Ltd., Northern Plains Ballet, Sleepy Hollow Summer Theatre, Bismarck Art and Galleries Association, and THEO Art School. Individual artists featured include painters Gretchen Bederman and Dave Jungck and potter Brenda Molinaro.

The NDCA plans to send out tapes of the show to local arts agencies and cable access stations around the state to encourage them to produce similar programs. "We hope that these stations see the value of promoting the arts in their communities," says Ben Nemenoff, NDCA Public Information Officer and arTView Executive Producer. "Local arts agencies can take advantage of the free services these stations provide to promote their artists and arts organizations."

arTView is cablecast on Community Access Television (CATV) Cable Channel 12 in the Bismarck-Mandan area Thursdays at 8:30 p.m. and Fridays at 7:00 p.m. Clips of arTView can be viewed on the NDCA Web site, www.DiscoverND.com/arts. For more information on producing arTView in your community, contact the NDCA at comserv@state.nd.us or 701-328-7594.



# Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) is a network of North Dakotans working together to further the arts in our state. NoDAA is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to

further support the efforts of educators and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota. Thank-you.

ND Arts Alliance / Alliance for Arts Education 2003

Name of Individual, organization, business

Contact person & title

Address

City

State

Zip

Work Phone

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Fax

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Individual, Business, Educational Institution	Organization
<input type="checkbox"/> \$500 - Benefactor	<input type="checkbox"/> \$150 (budget over \$100,000)
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<input type="checkbox"/> \$50 - Patron	<input type="checkbox"/> \$40 (budget under \$25,000)
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Thank you for your tax-deductible contribution.

Return to ND Arts Alliance • 1104 2nd Ave. S • Suite 315 • Fargo, ND 58103

## 2004 Summer Arts in Education Institutes

BISMARCK - As has been done for the past several summers, the North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) will host summer institutes for artists and educators.

The first, the Arts in Education Teacher/Artist Institute, is a partnership between the NDCA, NoDAA, and Bismarck State College (BSC). It will take place at BSC June 22-25. Again, planners are working with the John F. Kennedy Center for the Performing Arts to feature nationally recognized artists and arts educators who can present tools for creating an integrated, arts-rich learning environment based on the state's Content Standards.

The second institute is a Dakota A+ Schools Institute, which will take place

August 2-6 at BSC. This is the result of a partnership between the NDCA, NoDAA, the South Dakota Arts Council, South Dakota Alliance for Arts Education, South Dakotans for the Arts, and the North Carolina A+ Schools Program. The A+ Schools Program, based in North Carolina, is an approach to teaching and learning grounded in the belief that the arts can serve as a vehicle in which teachers can teach and students can learn in all subjects. The NDCA and NoDAA are currently involved in a multiple-step process with with organizations from South Dakota, Arkansas, Oklahoma, and North Carolina to create the A+ Schools Network.

More information on both institutes will be available in the April, May, June edition of this newsletter.

## Seeing A+ in Action

An editorial by Jill Deitz of the ND Arts Alliance/Alliance for Arts Education

On November 14th, 2003 the North Dakota Arts Education Task Force met. Our meeting was held at Roosevelt Elementary School in Bismarck, which is the pilot school in North Dakota for the Dakota A+ Schools Network. What I saw and experienced that day was so amazing I wanted to share it with you.

As our day started, we were greeted at the door by Roosevelt students who welcomed us to their school and gave us directions to the meeting room. Once in the meeting room we were given a project to work on and we were asked to review the agenda on the board. Like the agendas used everyday in the classrooms, this agenda was written by the students. It was interesting to me that there was no timeline, just a list of tasks for the day. How would we know at what time things were happening, I wondered? I was later informed that no specific times are placed on the classroom agenda to allow for flexibility in the day.

The students then gave a presentation on the theory of Multiple Intelligences. They presented some of their recent classroom projects to us and, while doing so, shared with us the different approaches they took while preparing this project, depending upon which of their intelligences they felt was the strongest.

The Task Force was then given a tour of the school (again, by the students). What an amazing sight this was! Every child we saw was engaged, with a calm, respectful atmosphere and no evidence of discipline problems. We saw children in the primary grades learning about lifelong guidelines and life skills. We saw posters demonstrating truthfulness, trustworthiness, active listening, avoiding put-downs, and doing your personal best.

I have read about the A+ Schools Program and attended the last 5 day institute offered. I don't think I really appreciated the power of this program until I saw it in action. It was so evident to me how the arts need to play a central role and should be continuously woven into every aspect of a child's learning. Why not offer each child every opportunity to learn in all the ways they are able?

So, bravo to Roosevelt Elementary on their progress in the A+ project and for creating a true "learning community," and impressing me beyond belief!

Additional information on about the A+ Schools program is available at these web sites:

- www.DiscoverND.com/arts
- www.aplus-schools.org
- www.okaplus.ucok.edu

More information about the Dakota A+ Schools Network can be found in the October, November, December 2003 edition of this newsletter. Call 701-328-7594 or 701-298-6512 to receive a copy. This and other issues of the newsletter can also be downloaded from the North Dakota Council on the Arts' Web site, [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts)

Editorial by the ND Arts Alliance/Alliance for Arts Education

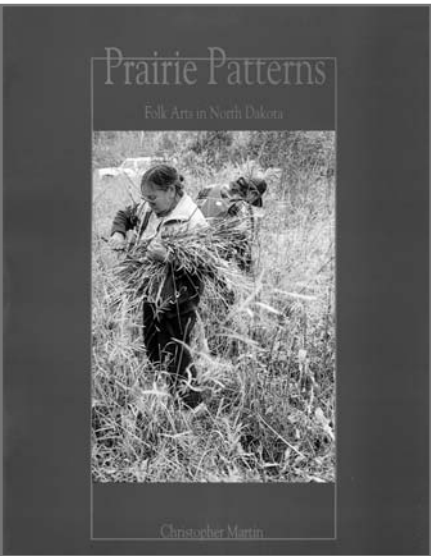
# Belated Holiday Giving?

## Books and CDs Available Through the North Dakota Council on the Arts

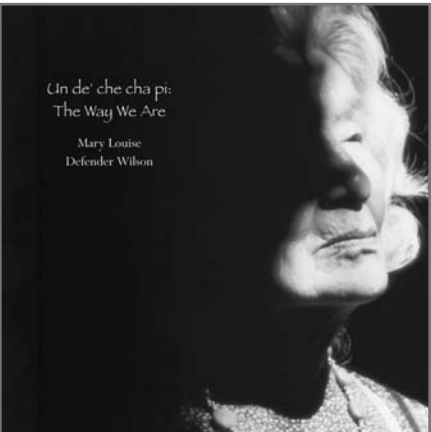
The North Dakota Council on the Arts has a number of books and CDs available for purchase. Each provides a wealth of information on North Dakota's rich and diverse cultural traditions. More on these and other products, including audio samples from the CDs, is available online at [www.DiscoverND.com/arts](http://www.DiscoverND.com/arts). Or call 701-328-7590 to order.



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- CD:    *Faerie Harp* by Debi Rogers and Sue Bicknell
- Book:   *Faces of Identity, Hands of Skill: Folk Arts in North  
Dakota* by Troyd A. Geist